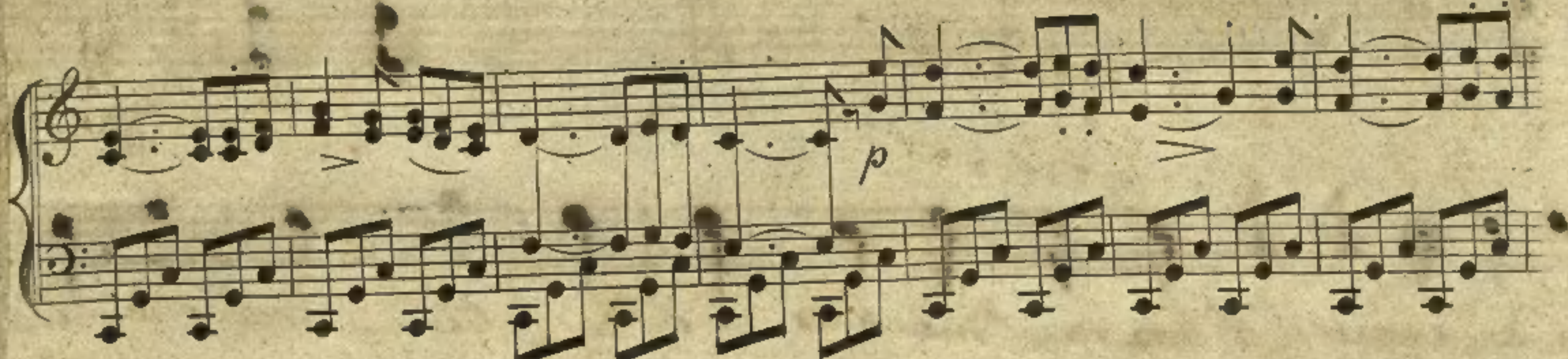


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# INTRODUCTION.

*G. Kiallmark.*

*Allegretto.*



Freischutz. (Kiall<sup>k</sup>)



Handwritten musical score for a piano piece, featuring two systems of staves. The notation includes various musical symbols, dynamics, and fingerings.

**System 1:**

- Staff 1 (Treble Clef):** Contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *mf* and *cres:*.
- Staff 2 (Bass Clef):** Contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *f* and *pp*.

**System 2:**

- Staff 1 (Treble Clef):** Contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *poco cres*, *cen*, and *do*. A *8<sup>a</sup>* marking is present above the staff.
- Staff 2 (Bass Clef):** Contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *pp Prestissimo*.

The score is written on aged, yellowed paper with some visible staining and wear.

WALLZIER.

Handwritten musical score for a piano and organ accompaniment, likely for a Mass. The score is written on four systems of staves, each with a grand staff (treble and bass clef). The tempo/mood is marked "Grave" in the top left. The first system includes the dynamic marking "mf". The second system includes the marking "cres:". The third system includes the marking "dol:". The manuscript is on aged, stained paper with a prominent diagonal crease.



Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and dynamics include:

- f* (forte)
- dol:* (dolce)
- cres:* (crescendo)
- sf* (sforzando)
- p* (piano)

The notation includes various note values, rests, and dynamic markings, indicating a complex and expressive piece of music.

Freischütz. Kroll<sup>k</sup>



The musical score is written on five systems of staves. Each system consists of a treble staff and a bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim:', 'pp', and 'ppp'. The paper is aged and shows signs of wear.

Freischütz Kiallk



Miss Lee

Miss Lee

S CHORUS.

*Con moto.*

Handwritten musical score for a chorus, featuring six systems of grand staves (treble and bass clefs). The music is in 2/4 time. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). The notation includes notes, rests, and slurs, with some systems showing complex rhythmic patterns and accidentals. The paper is aged and shows signs of wear, including tape repairs and discoloration.



